











PAR 64 Lamp comparison with Source Four PAR Lenses

GENERAL			ETC				
Lamp:	Beam Angle approx.:	Abbr.:	Full Description:	Beam Angle:	Lens Part Nr.:	Comments:	
CP60	12°	VNSP	Very Narrow Spot	15°	7061A4002	Really tight spots, thin light beams	<p>VNSP</p>  <p>Very narrow spot Clear glass 15° Round beam shape</p> 
CP61	14°	NSP	Narrow Spot	19°	7061A4003	General spotlight for pars	<p>NSP</p>  <p>Narrow spot Stipple glass (slight diffuse texture) 19° Round beam shape</p> 
CP62	24°	MFL	Medium Flood	21° x 34°	7061A4005	Great for washing intense colour around a stage or lighting up columns or architecture. The beam of this PAR lamp is extremely elliptical	<p>MFL</p>  <p>Medium flood Fewer facets, sized 6 x 22mm 21° x 34° Oblong beam shape</p> 
EXG	50°	WFL	Wide Flood	30° x 51°	7061A4006	Used to colour washing with shorter throw distances in a short nosed PAR can	<p>WFL</p>  <p>Wide flood Many facets, sized 6 x 12mm 30° x 51° Oblong beam shape</p> 
CP95	70°	WFL	Wide Flood	30° x 51°	7061A4006	Lights all over the place but lack intensity	